

STUDY AND EVALUATION SCHEME FOR LATERAL AND ITI PASSED STUDENTS
THREE YEAR DIPLOMA COURSE IN FASHION DESIGNING & GARMENT TECHNOLOGY
(Effective from session 2022-23)

III Semester

STUDY SCHEME					S U B J E C T S	SCHEME OF EXAMINATION								
PERIOD PER WEEK						T H E O R Y				P R A C T I C A L				
Lect	Tut.	Pract	W/s	Total		Examination	Sessl	Total	Examination	Sessl	Total	Grand		
						-----	Marks	Marks	-----	Marks	Marks	Total		
						Dur.	Marks		Dur.	Marks				
2	-	8	-	10	3.1 Design Ideas	2.5	50	20	70	4	60	30	90	160
-	-	-	12	12	3.2 Drafting & Pattern Making-II	-	-	-	4	80	40	120	120	
4	-	8	12	3.3 Fabric Selection & Identification	2.5	50	20	70	4	50	20	70	140	
4	-	8	12	3.4 Leather Science	2.5	50	20	70	4	60	30	90	160	
10	-	8	28	46	Total		150	60	210	-	250	120	370	580
Games/NCC/Social & Cultural activities/Community Development Work + Discipline (15+10)												25		
												Total	605	

IV Semester

4	-	-	4	4.1 Fundamental Communication	2.5	50	20	70	-	--	--	--	70	
-	-	-	10	4.2 Garment Fabrication	-	-	-	-	6	100	50	150	150	
6	-	8	14	4.3 Knitting	2.5	50	20	70	4	60	30	90	160	
6	-	8	14	4.4 CAD For Costume-I	2.5	50	20	70	4	60	30	90	160	
3	-	2	8	4.5 Energy Conservation	2.5	50	20	70	3	20	10	30	100	
19	-	2	34	47	T O T A L	-	200	80	280	-	240	120	360	640
Games/NCC/Social & Cultural activities/Community Development Work + Discipline (15+10)												25		
												Total	665	

A. COMPULSORY SUBJECT OF I & II Semester FASHION DESIGNING & GARMENT TECHNOLOGY TO BE TAUGHT IN III Sem TO ITI PASSED STUDENTS

OF TRADES AS FOLLOWS :

I. DRESS MAKING AND FASHION TECHNOLOGY

1 YEARS 10 PASS(10+2 Scheme)

STUDY SCHEME					S U B J E C T S	SCHEME OF EXAMINATION								
PERIOD PER WEEK						T H E O R Y				P R A C T I C A L				
Lect	Tut.	Pract	W/s	Total		Examination	Sessl	Total	Examination	Sessl	Total	Grand		
						-----	Marks	Marks	-----	Marks	Marks	Total		
						Dur.	Marks		Dur.	Marks				
4	-	-	-	4	1.1 Fundamental Communication (*)	2.5	50	-	50	-	--	--	50	
4	2	-	-	6	1.2 Fashion Design Concept(*)	2.5	50	-	50	-	-	-	50	
2	-	-	6	8	1.5 Computer Principal &Appli. (*)	2.5	50	-	50	3	60	-	60	110
10	2	-	6	18	Total		150	-	150	-	60	-	60	210

- (*) It is compulsory to appear & to pass in examination, But marks will not be included for division and percentage of obtained marks.
- (*) Two Years (Four Semester) of Extra Time will be given after diploma curriculum period (If Required) to pass the above paper (1.1,1.2 & 1.5) examination (As Per G. O. No. 2221/16-Pra. Shi.-3-2009 Dated 28-08-2009) & Revised G.O. No. 2704/16-Pra.Shi.-3-2013-46(8)/2002 Dated 09-01-2013

Note:-

- Each period will be 50 minutes duration.
- Each session will be of 16 weeks.
- Effective teaching will be at least 14 weeks.
- Remaining periods will be utilised for revision etc.
- After the Examination students of IV Semester shall have a 4 week hands on training in any concern engaged in Garment (Textile, Leather &Knitwears) manufacturing. The purpose of the vist is to enrich the students learning. Every student will submit the institution a report of his training engagement. The report will invariably contain the discription of his observations about (1) Products/Work/Design (2) Tools and Equipments Used (3) Packing, Dispatching of products. He will be evaluated by VI Semester project examiner for 50 marks--40 for viva and 10 for the report presented. See Annexure-II.
- (*) It is compulsory to appear & to pass in examination, But marks will not be included for division and percentage of obtained marks.
- (*) Two Years (Four Semester) of Extra Time will be given after diploma curriculum period (If Required) to pass the above paper (1.1 To 1.2) examination (As Per G. O. No. 2221/16-Pra. Shi.-3-2009 Dated 28-08-2009) & Revised G.O. No. 2704/16-Pra.Shi.-3-2013-46(8)/2002 Dated 09-01-2013

V Semester

STUDY SCHEME					S U B J E C T S	SCHEME OF EXAMINATION								
PERIOD PER WEEK						T H E O R Y				P R A C T I C A L				
Lect	Tut.	Pract	W/s	Total		Examination Dur.	Sessl Marks	Total Marks	Examination Dur.	Sessl Marks	Total Marks	Grand Total		
-	-	4	-	4	5.1 Integrative Communication	--	--	--	--	3	40	20	60	60
6	-	-	10	16	5.2 CAD For Costume-II	2.5	50	20	70	4	60	30	90	160
5	-	-	10	16	5.3 Leather Garment Construction	2.5	50	20	70	3	60	30	90	160
5	-	-	-	6	5.4 Grading	2.5	50	20	70	-	--	--	--	70
-	-	-	8	8	5.5Jewellery and Fashion Accessories	-	-	-	-	4	60	30	90	90
16	-	4	28	48	T O T A L	-	150	60	210	-	220	110	330	540
Games/NCC/Social & Cultural activities/Community Development Work + Discipline (15+10)													25	
													565	

VI Semester

4	-	-	-	4	6.1 Environmental Education *	2.5	50	--	--	-	--	--	--	--
					Disaster Management									
6	-	6	-	12	6.2 Apparel Industry & Production Management	2.5	50	20	70	4	40	20	60	130
-	-	8	-	8	6.3 Dress Designing	-	-	-	-	4	50	25	75	75
8	-	-	-	8	6.4 Business organisation&	2.5	50	20	70	-	-	-	-	70
Entrepreneurship Development														
2	-	6	-	8	6.5 Fashion illustration & Model Drawing	3.0	50	20	70	4	50	25	75	145
-	-	-	8	8	6.6 Project	-	-	-	-	Viva	70	30	100	100
-	-	-	-	-	6.7 Field exposure II (4 weeks)	-	-	-	-	-	40	10	50	50
20	-	20	8	48	T O T A L	-	150	60	210	-	250	110	360	570
Games/NCC/Social & Cultural activities/Community Development Work + Discipline (15+10)													25	
													595	

Note :

- Each period will be 50 minutes duration
- Each session will be of 16 weeks.
- Effective teaching will be at least 14 weeks.
- Remaining periods will be utilized for revision etc.
- The quality of education and learning is to be enhanced by frequent industrial visit, guest lectures, seminars and fashion exhibition in collaboration with industrial units by displaying students achievements. A live contact with industries is to be maintained for the purpose.
- (*) It is compulsory to appear & to pass in examination, But marks will not be included for division and percentage of obtained marks.